

FOUNTAIN SPRINGS CHURCH

JOB DESCRIPTION



Position: Videographer/Storyteller • Full-time

The Win: To support the mission of Fountain Springs Church by creating and directing compelling videos that effectively tell the stories of our church and fulfill the video needs of departments and staff.

Reports to: Director of Communication and Marketing

Key Responsibilities:

- Capture, edit, and produce a minimum of 25 stories each calendar year
- Edit videos and select shots for each scene that are suitable to the storyline and follow the defined project strategy
- Promptly capture and edit highlight/promotional videos of special events including, but not limited to, Easter, Christmas, Baptisms, Youth Camp, and Love Week
- Capture ongoing b-roll of FSC services and events in order to keep content and videos fresh and up to date
- Capture, edit, and upload deliverable files in a timely manner
- Film or animate and edit bumper videos for sermon series
- Support departments as needed to help accomplish their video projects including promotional, announcements, pre-service videos, and online and social media content Develop volunteers to help with capture and tell stories in a compelling way
- Attend brainstorming meetings as necessary to establish a vision for projects
- Ability to aid in ongoing graphic design and/or photography projects is an asset

Qualifications:

- Align with the beliefs, mission, vision, and values of Fountain Springs Church
- Minimum 3-5 years experience in videography field preferred; degree in Videography/ visual media or related field preferred
- Mastery of Adobe Video and Motion suite including, but not limited to, Adobe Premiere Pro, After Effects, Media encoder, and related programs
- Proficiency in Adobe Design and Layout suite is an asset (i.e. Adobe Photoshop, Illustrator, Lightroom, and related applications)
- Firm grasp of audio engineering or the use of music beds to create an effective and emotive experience
- Excellent technical skills and a command of all aspects of post-production including, editing, color grading, format conversion, encoding, sound production, sound recording, and media management
- Command of professional videography/photography equipment and lighting

Work Schedule:

Full-time (Regular office hours plus weekly services as needed)

Physical Demands:

Must be able to sit for extended periods of time and work in a loud, fast-paced environment